**Alexandra Soumm**

*Violinist*

French violinist Alexandra Soumm is a multi-faceted artist who is equally at home in concerto and chamber repertoire. Highlights of her 2018-19 season include performing with the Haydn Orchestra of Bolzano and Trento, Orchestre Régional de Cannes, Louisiana Philharmonic Orchestra, Israel Philharmonic Orchestra, Japan Century Symphony, and the Sapporo Symphony. She will appear in solo recitals in Auditorium du Louvre (Paris), Festival de musique de l'Orangerie de Sceaux with Ismaël Margain (Sceaux), Neauphle-le-Château, and three recitals with pianist Xiayin Wang in the San Francisco Bay area including Herbst Hall.

Alexandra has appeared in previous seasons with Bruckner Orchester Linz, Galicia Symphony, Danish National Symphony, NHK Symphony, Fort Worth Symphony, Detroit Symphony, Baltimore Symphony, and the LA Philharmonic at the Hollywood Bowl among many others. Ms. Soumm has given recitals at the Auditorium du Louvre (Paris), Palais des Beaux Arts (Brussels), and Wigmore Hall (London) and has also appeared at the City of London Festival, and the festivals of Deauville, Schleswig-Holstein, Verbier, Sommets Musicaux de Gstaad and Varna.  A passionate supporter of the newest generations of musicians, Ms. Soumm has loved her work with Youth Orchestra of the Americas, the Animato Foundation, the Sphinx Foundation, and Orchestre Français des Jeunes, and has maintained an involvement with the Seiji Ozawa International Academy in Switzerland for over 10 years.

Alexandra’s strongest ties are to France and England where she has ongoing relationships with many leading orchestras including Paris, Toulouse, Bordeaux, Lyon, Montpellier, and most of the BBC ensembles with whom she worked as former BBC 3 New Generation Artist and London Music Masters Awardee.

Born in Moscow, Alexandra started to learn the violin at the age of five and gave her first concert two years later. She later moved to Vienna to study with the renowned pedagogue Boris Kuschnir and won the Eurovision Competition in 2004. Now based in Paris, she, along with two friends, founded the non-profit organization Esperanz’Arts, whose goal is making the Arts in all its forms accessible to people in schools, hospitals, prisons and homeless shelters. Alexandra was named Godmother of El Sistema France. Passionate for teaching and communicating her artistry, she has given masterclasses in the United States, Venezuela, Brazil, UK, Japan, Israel, and Kenya. In 2018, she joined the Artistic and Pedagogical Committee of the Musica Mundi school, based in Belgium.

Alexandra Soumm is happy to work with contemporary composers, such as Christoph Ehrenfellner, who composed a string quartet and his second violin concerto for her, and Eric Tanguy, who composed a piece for soprano and piano, based on her poem “Cercle.”

Alexandra plays on a Gioffredo Cappa, made around 1700.

*Fall 2018, 435 Words*